

At Desks hing Begins education department w this semester. Tee ary grades, and som of

nell. Sharon Ryan, Doros will teach at Prescot rehensives. Mary Cabe will go to Washington Je and Carol Blitgen will in Columbkille high school W O'Connor will be at Smir chemistry department, and le McEnany will teach English Sharon Waldron will also to ish at Washington Junior his

valry Spurts High Classes Compete Swimming Meet

ming trophy, previously held juniors, as a result of the su , Feb. 6. The youngest Carin accumulated 149.8 points by it of the last event. Seniors follow 118.4 points. The sophers had a total of 104.9 points uniors, 93.3.

ne program consisted of a min le race, medley, spelldown, des an underwater endurance r events were judged on in breast stroke, the over-arm se e and the crawl. High some Sally Miller, Mary Jeanne D. Diana Borst and Joyce Con rs. Pat Hosert, Mrs. Res.

ne swim meet was directe Ang Kerper, swimming is at Clarke. She was assis Borst, president of the the athletic captains of the

complete list has been pl SLC board giving of each tournament is scheduled

unday, Feb. 16. nior, Drama Studen end Theater Festi

Performance Par Excellence is predicted for the Roger Wagner Chorale, which will make a return

Chorale Comes to Clarke

brings the musically famous Roger group in the choral synchronizations Wagner Chorale to Clarke March 20 for three motion pictures. The Egypat 8:15 p.m. French-born conductor tian, Desiree and Day of Triumph. The which is sponsoring the program as its among the company's top ten. 1958 fund-raising project.

Maria and Vere Languores by Vittoria, and Hear the Murmuring Waters by Monteverdi. Two Bach selections will lead to a different artistic mood, with traditional folk and frontier songs providing a musical chiaroscuro. Completion of the melodic "painting" will be accomplished with the singing of Stephen Foster songs.

Often hailed by critics as the finest lish coronation festivities.

marks the Chorale's efforts in concerts, Roseanne Vitullo, program; Marilyn radio, television, motion pictures and Peters, ushers.

A second cross-country tour again recording. Wagner has conducted his Roger Wagner will direct his singing Chorale's recording for Capitol classics troop under the auspices of the SLC, of "Songs of Stephen Foster" ranks

Wagner's selectivity is shown by the Twenty-four voices will present Ave rigid vocal test, written examinations and extensive rehearsals his singers must follow. His sensitive control and enthusiastic love of song magnetize listening audiences.

Wagner himself is recognized as the youngest lay authority of prominence on Catholic music of the medieval and renaissance periods. The University of Montreal awarded him a Doctor of

Music degree (in absentia). Preparations for the benefit perforsinging group in America, the Wagner mance on campus are under the direc-Chorale has appeared in the Hollywood tion of Carol Blitgen, SLC president, Bowl and was also the only American and Virginia Hofer, chairman of the group invited to participate in the Eng- Public Relations Board. Other campaign chairman include Patricia Zalew-Adaptability to any form of music ski, tickets: Carole Kintzle, publicity;

Jeanne Miclot Wins Top Post for '58-'59 President-elect of the Student

Leadership Council for the 1958-59 scholastic year is junior Jeanne Miclot from Davenport.

Jeanne, a drama major and English and education minor, topped Carol Ullius and Jeanne Hochstatter in the student balloting, Wednesday, Feb. 26. President of her residence hall floor in freshman year, Jeanne has held an office each year of her college career. As a sophomore she was secretary of the Student Leadership Council, and at present she is serving as treasurer.

In-coming SLC vice-president is Louise Schuster, Dubuque, who won over Carol Sprengelmeyer and Deanna Murphy in Thursday's balloting.

Clarkites Observe 'Thirteen Hours' On Patron's Day

Clarkites will observe St. Joseph's feast day, March 19, with the traditional Thirteen Hours devotion.

The Rev. Clarence Friedman, chaplain of the college, will open the feast by celebrating an all-school Mass at 10 a.m. in Terence Donaghoe hall. Mass in Honor of St. Joseph, by Flor Peeters, internationally known composer of liturgical music, will be sung by the Schola.

The Mass will be followed by exposition of the Blessed Sacrament in the Chapel of the Sacred Heart.

Pastor of St. Anthony's parish and former faculty member, the Rt. Rev. Msgr. Sylvester D. Luby, will officiate at Benediction which will close thirteen hours. There will be no classes on March

Clearing House.

Marilyn Peters Chosen

For Week in Washington

Washington-bound for the week of

March 24 will be junior Marilyn

Peters of Muscatine, recipient of a

\$100 grant from the Iowa Citizenship

Week in Washington" political in-

ternship for students this year, Marilyn will be the guest of Iowa

representative Fred Schwengel and his

wife. She will travel with three stu-

There'll be 'dream rooms' galore

Sister Mary Benedict, BVM,

president, has announced that

Mary Frances Clarke hall and the

residence wings of Mary Bertrand

and Rose O'Toole halls will be

completely redecorated and receive

new furnishings and new plumbing.

wood beds, dresser-desks and ward-

robes to provide extra closet space.

Furnishing plans include Holly-

on campus next September after

the extensive renovation program

planned for the summer.

XXIX, No. 8 Clarke College, Dubuque, Iowa

March 7, 1958

Forum Shows Integration of Science Fields, Liberal Arts

Integration of scientific and liberal arts will be the topic of the Science Forum. March 25. Mary Kern will be acting One of 20 to participate in the chairman of the open meeting.

Freshman history major Toni Flynn will interpret our age as one of science and technology as opposed to one of faith Joyce Carney, New Hampton. Her or nationalism. She will suggest the challenge of our particular age to the college student.

dents from Iowa State college, State University of Iowa and Morningside their respective fields in relation discovered objects. to the liberal arts. Biology and its relationship to sociology will psychology will be presented by sophobe pointed out by sophomore more Myna Theisen, who will discuss Jean Ryan. Advancing longevThe place of mathematics in the ity resulting from progress in fine arts will be demonstrated by various fields of medical research sophomore Ellen Fox. will be the focal point of her paper.

She will note the use of radioactive cussion will follow.

Science majors will speak of carbon dating, a new and promising technique for establishing the age of

Chemistry in its relationship to

ill be the focal point of her paper. The seminar will conclude with a Judy Gavin, sophomore, will speak discussion of the relationship of on the role of physics in archaeolo- science and philosophy, presented by gical and anthropological studies. senior Nancy Cant. Informal dis-

Senior Historians Present Symposia On Favorite Topics

History symposia, the culminating program for senior history majors at Clarke, will be held in Margaret Mann solarium during March.

Initiating the series at Clarke will be Jane Peck, who will speak on "Benedict Arnold: A Study in Character." Miss Peck, of Wauwautosa, Wis., will make her presentation on Sunday, March 16, at

Mary Kay Watson, Sioux City, offers "The Ideology Behind the American Revolution" on Sunday, March 23 at 3 p.m.

Thursday, March 27, at 7:30 p.m. 'The German Underground 1943-45" will be proposed by Beverly Pennell of Cedar Rapids.

Final symposium will be given by 1914." Her discussion will take place at 3 p.m., Sunday, March 30.

These symposia provide an opportunity for seniors to demonstrate their ability and technique in research work and synthesis.

Parents and friends of each speaker will be invited to attend the symposia. Group discussion will follow.

Sure and we wish we could be

A liltin' little lark, On that Day that's kind of special In Clarke College parts. . . But seein' we've no poetry, And seein' we've no art,

We'll just be for wishin' you a Happy St. Patrick's Day! From the Erin part o' our hearts.

Magic, Fantasy Captured In Annual Children's Play

Niccolo and Nicolette, a fantasy for children written by Alan Cullen, will be presented in Terence Donaghoe auditorium March 8 and 9 by the Clarke College Players. Chief figure of the fantasy is prince Niccolo, who turns

into a pupper during the day, but who comes alive at sunset. The prince is portrayed by Sally Fitzgerald. Nicolette, played by Barbara Becklenberg, and Seamus O'Shaugnessy, enacted ly new or unknown stories. Last year's by Carol Linskey, seek to break play was the Arabian night tale of the magic spell which has been Aladdin. cast over the prince by the evil magician. Uncle Magnus, played taken the 1958 play as their senior

The Clarke college drama departwell-known fairy tales to comparative March 9.

ttrange characters.

ventures carry them to many places

Three drama majors have underby Mary Ann McCauley. Their adventure.

by Mary Ann McCauley. Their adCharle Illie is supervisor of set de-Charla Illig is supervisor of set design, construction and light; Jeanne where they meet a multitude of Miclot is in charge of business and costumes.

Niccolo and Nicolette is one of the ment presents a children's play each plays included in a CCP season

Year while additional tickets will be Year which is especially designed for ticket, but additional tickets will be the enjoyen



What Big Eyes You Have!" exclaims Mariclare traveled in most countries of the world, Costello, director of observing, writing and speaking for the enjoyment of the young Dubuque on sale at the door. Curtain time is on sale at the door. Curtain time is the Children's Play, Niccolo and Nicolette. Inspecting the costumes for Christianity.

The full designed for on sale at the door. Curtain time is the Children's Play, Niccolo and Nicolette. Inspecting the costumes for Christianity.

The full designed for on sale at the door. Curtain time is the Children's Play, Niccolo and Nicolette. Inspecting the costumes for Christianity.

The full designed for on sale at the door. Saturday, and 2 p.m. on Saturday, the play with Miss Costello are Jeanne Miclot, business manager and Mr. Huda audience. The fare is varied from March 8, and 2 p.m. on Sunday, the play with Miss Costello are Jeanne Miclot, business manager and Charla Illig, stage manager.

Catholic Exponent Former Communist To Present Views

Douglas Hyde, former editor of the London Daily Worker, a Communist paper, and past member of the Communist party, will speak at Clarke March 18.

The former Communist editor joined the Party at the age of 18 and was a member for 20 years. He explains the reason for his joining: "I wanted to identify myself with the poor, the down-trodden, the victimized and persecuted. The Communist party appeared to me to fight for all these."

On March 14, 1948, Mr. Hyde resigned as editor of the Communist daily and was received into the Catholic Church. He believes that it is "now a question of Christianity or Communism. They cannot coexist."

During the past 10 years he has

Mr. Hyde will speak in Terence Donaghoe hall at 8 p.m.

Courier Receives Fr. Halton Reply; Princeton's Teachings Unshuttered

By Shirley Blood

sity does not want a Catholic chaplain mately 2000 students under his influto fight for the rights and the responsi- ence. He has penned three books: The bilities of the traditional morality. Roman Catholic Problem. The Roman Rather it is looking for a court jester to Catholic Controversy on the Princeton promote or at least acquiesce in the pre- Campus and The American Rationalist. vailing moral relativism. I'll be Prince-America's first.'

This statement by the Rev. Hugh Halton, OP, to an eastern newspaper was among the materials recently sent to the Courier office by the "Princeton-

excommunicated" priest.

Since the flare-up battle last fall between Father Halton and the university. which received international press attention, the chaplain has all but dropped into oblivion. Those who remember may ask. has Father Halton lost his battle?

But more important to perplexed Catholic followers of the controversy. what exactly was he fighting for?

Briefly, in his own words, the "right to expose false teaching and intolerable academic incompetence which has contributed to the staggering loss of faith among the undergraduates."

Focal points of the priest's attack were the teachings of three men, two of whom were Princeton professors, another of whom is an Episcopalian doctor of theology. All three are held "in most high esteem" by the university.

Philosophy students under the Stuart Chairman of the Department of Philosophy Walter T. Stace are apt to hear views such as those published in his Atlantic Monthly article, "Man against

Since the world is not ruled by a spiritual being, but rather by blind forces, there cannot be any ideals, moral or otherwise, in the universe outside us . . . the world which surrounds us is nothing but an immense spiritual emptiness. It is a dead universe . . . purposeless, senseless, meaningless . . . the life of man is purposeless and meaningless too. Everything is futile, all effort is in the end worthless. A man ('s) life is hollow at the center."

The professor went on to write two books on the subject. In Time and Eternity he wrote: "I do not . . . retract naturalism by a jot or a title. On in Religion and the Modern Mind he serting that "there is no reason at all A record group of Clarke, to think that there is such a being and 1 the conception of him, in fact, involves tended the first of three Lenten such difficulties that we are compelled to give it up."

philosophy department. This is what impressionable and often religiously naive Princetonians imbide.

We have all been in classrooms. We Having used and enjoyed know that one usually accepts the word Father Thomas' text, The of the instructor as truth. And yet American Catholic Family, in this simple act must be spiritually disastrous where a Walter Stace can write, "It is not self-evident to me that truth is the supreme value to which all else must be sacrificed.'

Father Halton thought enough of truth to speak it. One might expect the men who run Princeton, formulate its more, Father seemed to underpolicies, teach its courses, to be concerned with it, too.

Example number two is archaeology looking forward to the next professor George W. Elderkin, who in marriage forum.

"In my judgment Princeton univer- 38 years at the university had approxi-

In the first two volumes Professor ton's good servant, but God's and Elderkin elaborates on the theme that there are three major threats to democracy: Russia, West Germany, and-the Vatican. In the third book he attacks the FBI for infiltration by the Catholic hierarchy. All three volumes received wide attention on campus and prominent display at the university bookstore. A grossly bigoted point of view on a major religion is protected by Princeton authorities. One is reminded of Stace's remark, "It is not selfevident to me that truth is the supreme value to which all else must be sacri-

> he required to read the book Morals does not trust in man, God's creature, ligion, if enrolled in that department, concept is outrageous to the concept Authored by the Rev. Dr. Joseph of Chrisitianity." professor of pastoral theology and Christian ethics at the by the Princeton university press. The Episcopalian Theological school in Board of Trustees passed it—unani-Cambridge, Mass., it is an endorsement mously. It was made a required text of 1) contraception: 2) artificial in- at Princeton and was adopted by varisemination: 3) eugenic sterilization: 4) ous other schools and hospitals, aleuthanasia, and 5) abortion. Further, though Harvard recently did away with as Father Halton pointed out when re- it viewing the book, it flagrantly misrepthe work so abuses "the norms of gen- Fletcher as "antiquarian." uine scholarship" as to be "deplorable."

What do secular writers think of it? A New York Times science editor said.

Communist party projects. Another their views and "comment freely on

What Doth It Profit a Man...

The story is told that Ignatius Loyola spiritually awakened the University of Paris bustle of a university or college corridor. Francis Xavier at the University of Paris bustle of a university or college corridor. Francis Xavier at the Oniversity of with However, God is looking for generous by haunting him day after day with However, God is looking for generous by haunting him day after day the challenge. "What does it profit a souls to respond, to discover His call the challenge. What does it plant and follow Him in a special way. How man if he gain the whole world and and follow Him in a special way. How man if he gain the whole world would you answer the question, "What suffer the loss of his immortal soul?" would you answer the question, "What Evidently Loyola's persistence cleared does it profit a man . . ?" the materialistic fog in Xavier's intellect. Xavier eventually joined the Jes-uit order and became one of the most fruitful Catholic missionaries of all

tacular person of Loyola to inspire the students of Clarke students of Clarke, yet the question hovers behind the hectic, checkered pattern of student living . . . tantalizing, hinting, calling girls to consider . . . what are the good times, the study or Post Office at Dubuque, Iowa, under the Act of March 3 the aspirations worth if they are not in 1879. \$2.00 per year. Published semi-monthly during the step with God's call?

How pathetic if the desire for secular gain were shrouding God's call for E a religious vocation. The loss would affect not only one confused soul but all those other souls which depend on her fulfillment of her place in life.

posed to lectures in philosophy, so is writer has commented. "Dr. Fletcher and Medicine by the department of re- as a rational human being . . . His

Morals and Medicine was published

And this is the intellectual environresents Catholic teaching. "The author ment, the class content at a school quotes as a decree of the Holy Office of which has long, and perhaps in the the Roman Catholic Church a propo- past justly, enjoyed national prestige. sition that was condemned by the Holy Princeton's humanism has long since Office." The chaplain (who holds at in some areas degenerated into atheleast five degrees) described its scholar- ism. Staces denies God. "Christianship as "superficial . . . third-rate." A ity's belief in direct creation of the Catholic University dean reports that soul and its immortality" is denied by

But how great is this influence on "As a devout clergyman, Dr. Fletcher the Princeton student? A recent Life might be expected to champion the article (Feb. 17, 1858) may be reological conceptions of morality. He garded as a telling comment. It is enpposes them."

titled "The 'Unsilent Generation'
Of Fletcher himself Herbert Philbrick,
Breaks Silence." Seven Princeton sen-FBI agent, testified that he worked on iors-anonymous-were asked to give

sophomore:

God's message can be spoken in the The story is told that ignatus boy ola spiritually awakened the brilliant respectful quiet of prayer or even in the

CSPA Award of Distinction

Entered as Second Class matter January 20, 1930, at the college year, except Christmas and Easter vacations, tetrear

Editor-in-Chief editorial	Shirley Blood
Associate Editors	
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reporters

Judy Ahern, Bette Crahan, Bernadine Fleury. Janice Kellen, Jean Ryan, Barbara Bilek, Terry Daly, Patricia Ramer, Mary Jane Sohan, Mellita Hanten, Maureen Sweeney, Jackie Rattay, Mary Lou Norton, Mary Jean Dwyer, Shirley Krull, Patricia Mackey, Mary Jane Vonderhaar, Betty Kay Eilers.

their lives and futures." Of these seven that were commenting on their lives and futures. four did not mention God. Three did.

The first considered himself "indifferent to an indifferent God." second claimed to have no faith in Christ but did believe in God. He continued that he wanted no children. that his wife would have to be a career woman who shared his views. The third declared himself a Catholic, but not an orthodox Catholic. He could not conceive of a Creator sending him

Indifferent God . . . no children . . . imperfectly just God . . . these students may not have studied under Stace or Elderkin, but it would seem that the seeds had been sown.

One wonders about the thinking of during Lent is desirable, for marriage is a subject in which parents who send their sons to this inmany students are interested. stitution; of the reputable scholars and Everyone present for Father moral men who must still hold place Thomas' lecture was well-satisfied with the first forum. His on its faculty: of the president, of the board of trustees who tolerate this sitand beneficial to all. Father uation in a school whose motto is. Under God's Power She Flourishes.

Father Halton spoke out against the atheism, the religious misrepresentation: and the university had no answer. They who were dedicated to academic freedom, to freedom of speech, had no answer but academic excommunication.

And now as one writer states, perhaps "the university hopes that a pall of silence will extinguish the flames of controversy and that time will prove to be Father Halton's undoing.

But as the Dominican's priest-secretary wrote to the COURIER, "Father Halton is not by nature or grace a court jester: I suspect he will open d few more academic shutters, even it the light is too much for minds conditioned to darkness. He loves Truth; he loathes the Game."

And the Princeton leaders hid their eyes from their founders' words: "Under God's Power She Flourishes.

Here's What the contrary, I reaffirm in toto." Then We Think About referred to "the doctrine that there exists a being, known as God," as-

Marriage forums held at Clarke, Feb. 23. The Rev. John L. Thomas, SJ, well-known sociologist from St. Louis university, discussed "Dating in a Plura-This is from the chairman of the listic Society." Following are the ideas of three Clarkites on the marriage forums: Martha Ottumwa:

> sociology class, I especially enjoyed the first session of the Lenten Marriage Forums. In his talk Father included a number of incidents covered in his book. However, it would not have been necessary to have read the book in order to benefit from the forum. Furtherstand the audience to whom he was speaking and was able to hold their attention. I am







facts were of a practical nature was able to present his points in a manner which held everyone's interest and attention without causing embarrassment. Virginia Hofer, senior, La-Grange Park, Ill .: A good marriage forum is the place for provocative dis-

Carolyn Mraz, Cedar Rapids,

Scheduling marriage forums

cussions with people who have and understand problems which are similar to one's own present or future problems. They provide an excellent means for the exchange of ideas among people of one's own age who are in a learning status, and those of a priest or married couple who speak in an advisory status. These different facts promote a well-rounded discussion on all views concerning dating, courtship, marriage, and family life.

The previous marriage forums have proved very helpful to students and having attended the first one this year, I feel sure the succeeding ones will be equally good.

in throughout the Des Moines Su the Lenten season. The as ef the exhibition is to disn participating congregations ran merest of artists in religious hed Sister's works, Crucifixion, purchased by a Des Moines normal firm, Savage and Ver

Wical Art Group His

and paintings, Christ Crowned, A

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Juny James Ann, BVM, are Ar

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Nun's Work

uffer Film Is Shown Home Economics the entitled "That We May will be shown at a closed

of the Home Economics club, m IT, by Mrs. Elaine McKee, an representative of the Stouffer film gives facts about the industry, background and ar McKee, an Illinois university se

has been associated for four Stouffer's research and elepment programs. She N ace work in the training of so

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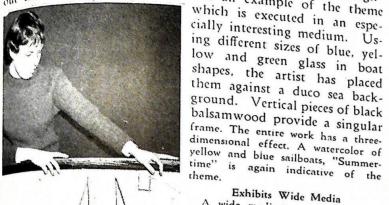
Boutling

Senior D. Borst Exhibits Four Years of Art Work

Ships, skylines and still life will be among the 50 works shown by art major Diana Borst in her senior exhibition starting Sunday. March 16.

Miss Borst, daughter of Mr. and Mrs. Michael J. Borst Riverside, Ill., employs a recurrent theme of boats throughof Riverside.

"My Summer" is an example of the theme which is executed in an espe-



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ty Kay Eilers.



Biblical Art Group Sees Nun's Work

Three oil paintings, Christ Crowned. Triumphal Entry and Crucifixion, by tion sponsored by the Des Moines Rapids and Cedar Falls. art center in collaboration with the Des Moines area council of churches.

The show will circulate in different churches throughout the Des Moines area during the Lenten season. The purpose of the exhibition is to display to participating congregations current interest of artists in religious

One of Sister's works, Crucifixion, has been purchased by a Des Moines architectural firm, Savage and Ver

Stouffer Film Is Shown At Home Economics

A film entitled "That We May Dine" will be shown at a closed meeting of the Home Economics club, March 27, by Mrs. Elaine McKee, Chicago representative of the Stouffer restaurant chain.

The film gives facts about the Stouffer industry, background and food service.

Mrs. McKee, an Illinois university graduate, has been associated for four years with Stouffer's research and recipe development programs. She has also done work in the training of food supervisors.

dimensional effect. A watercolor of yellow and blue sailboats, "Summeris again indicative of the

Exhibits Wide Media A wide media-range is evident in Miss Borst's works. Oil, duco, tempera, watercolor, casein, wood and metal sculpture, lettering and layouts are among the forms used. "Howthe student of art says, "duco and watercolor are my favorite."

Included in the showing, which will be displayed from March 16-23, "The Dancers," "Distortion, "Abstraction," "Slumber Music," "Chicago Skyline," "Five Men In a Horror House," "Fruitscape," "City "Night Life" and "Dubuque. The four latter paintings won gold seals in Dubuque art association shows. A book illustration of St. John by the artist also won Clarke's Newberry Sister Mary James Ann, BVM, are Art Award in 1956. Her work has included in the Biblical Art Exhibi- been exhibited in Dubuque, Cedar

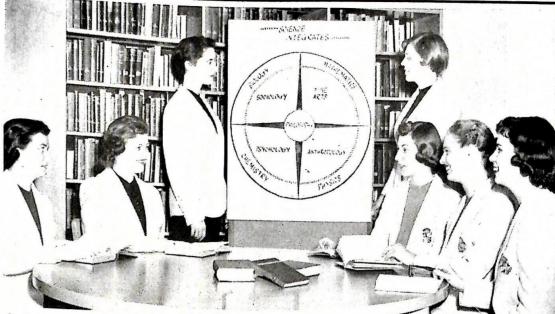
Landscape Is Favorite

Heavy black lines and vivid colors often characterize Miss Borst's work. Subject matter is frequently landscape, as seen in "The Wall of Spain" and "Wind, Rain, Shine." But her artistic range is varied, and "Man of the Age" and "Figure of a Ballerina" support this.

Miss Borst has studied art under the direction of Sister Mary James Ann, BVM, Sister Mary Dominicus BVM, and Mr. Edmund Demers. She has had experience at the Chicago Boys club as an art director and also at the Dubuque Boys club. Last summer the Illinois senior worked as an apprentice in an art and photography studio in Chicago. She is a current member of the Dubuque Art associ-

After graduation in May Miss Borst will, during the summer, take classes at the Chicago Art Institute and teach art crafts in a private Samson and Delilah by St. Saens; school. This fall she plans to instruct secondary students in art.

senior exhibition is junior art major English melody with words by Thomas Mary Lou Barry. Assisting her are Moore. Pat Giegerich, Shirley Johnsophomores Barbara Bohn and Nancy sen, Norma Knuth, and Anne Maley Gardetto.



A Liberal Arts Compass will be used effectively by Ellen Fox, Judy Gavin, Mary Kern, Nancy Cant, Toni Flynn, Myna Theisen and Jean Ryan at the open science forum. The Forum will take place on Tuesday, March 25 at 7 p.m. (Story on page 1)

Heard in Program

music department will present a program of piano, organ, and vocal music on Thursday, March 27 at

Selected piano compositions are Debussy's Giegerich, Anne Maley and Shirley Johnsen, and Patti Pederson, respectively.

Chorus 82 under the direction of Franck's Panis Angelicus, Greensleeves, as arranged by Tom Scott, and the English version of Marienlied, a German hymn to the Virgin by Novalis with music by Joseph Marx.

An original work is also to be presented. Mary Helen Sanders, sophomore, wrote a poem which Mr. Rus'ander set to music. The resultant choral selection is a Jerome Kern favorite, Why Do I Love You.

Patricia Strouhal, organist, play a Bach selection, O Sacred Head. Carole Darguzis has chosen Toccata and Fugue in D Minor by J. S. Bach for her organ solo.

Featured vocalists and their selections include Margaret Crane, The Winds Are Calling by Ronald and Love Song by Brahms; JoAnn Bennis, Love with Her Dower from the opera Carole George, The Alpine Shepcondary students in art. herdess by Rossini; and Frances
In charge of arrangements for this Pundt, When Love Is Kind, an will assist at the piano.

Organ, Voice, Piano Coming Labarum Presents Members of the Clarke college Spring Variety of Writings

A touch of spring will catch the eye when the college literary magazine, the Labarum, appears March 25, modeling 12:25 p.m. in Terence Donaghoe hall. a yellow and green cover.

Judee Hess' "Portrait of a Lady" will be the lead article Evening in Granada, in the coming issue. This is a tribute to Dorothy Leigh Brazileira from Scaramouche by Sayers. English writer, translator and anthologist, who died Milhaud, and Cumana by B. Allen. recently. Following it will be co-editor Mary Hilger's article on Johnny Jokes called "Poison Barbara Bernoudy Ivy League Humor."

Canada Remembered

Freshman Cathie Williams Gives Song Recital Daniel Ruslander will sing will add a personal touch to Barbara Bernoudy, soprano, will the issue by recounting her mem- present a variety of vocal selections ories of Canada in the article in her senior music recital on March
"Land of the North." Reminiscences of the "neighborhood gang"

123 at 1:30 p.m. in Terence Donaghoe hall. will be contributed by Sally Miller in her light essay, "From Jungle to Orchard.

music is titled Prairie Song. The final popular novelist Nevil Shute's book On the Beach. Special notice is given also to Challenge, something new in spiritual reading.

Personal Touch Added

Other items of interest will include a children's story, "Rosina and the Treasure" by Patricia Rossi; Ruth Buenker's story, "Blank for the Final Date"; a feature on T.S. Eliot by Mary Helen Sanders; an article on El Greco by Charlene Craighead; Mary Jane Grant's poem, "Self-Gabriela Mistral's poetry by Mary Hageman will be presented. Ellen Dougherty.

Records and books are reviewed by Patricia Mackey, Judy Hess, Patricia from Puccini's Madame Butterfly. Rossi and Sandra Tambornino. Illustrators for this spring issue are Mr. Edmund Demers, Charlene Craighead, Sue De Lance, Verna Fried. and By, a Negro spiritual, and Song man and Nancy Gardetto.

Miss Bernoudy's program includes

Aima del Core by Caldara, Oh! Quanto e' vero by Cesti and I know Co-editor Ruth Buenker has writ- That My Redeemer Liveth from "Beachhead," an essay on the Handel's Messiah.



Also on the artist's musical list are J'ai Pleure en Reve by Hue, L'Heure Exquise by Hahn, and Micaela's Aria from Carmen by Bizet. Song of the Purple Hill by Giannini, Black Swan from The

Medium by Men-; and Spanish translations of otti, and Music I Heard With You by

> Miss Bernoudy will sing Un Bel Di She will conclude her recital with Love in the Dictionary by Dougherty, Christopher Robin by Simpson, By of the Open Forge.

The vocalist has studied for four years under Sister Mary Floriana, Clarke at Meetings in Cinderella in her freshman year, and as Eve in That's the Spirit in sang the feminine lead in Loras' production Brigadoon. This year she played Chloe in Angel of St. Trinian's.

Miss Bernoudy will be accompanied in her recital by Kay Forkenbrock.

the Midwest Region Sister Formation Conference to be held March 22-24 at Chicago's Morrison hotel.

Contemporary Art will be the subject of a lecture to be given by Sister Mary James Ann, BVM, at the Beloit Catholic Women's club, March 16 in Beloit, Wis.

Sister Mary St. Rose and Sister Sister Mary Virgina, BVM. The Mary Francine, BVM, registrar, attended the Thirteenth Annual Conference on Higher Education March 2 and 3 at the Pick-Congress hotel in Chicago.

Clarke was admitted to membership Louis, Mo., March 26-30 will be in the American Association of Col-Sister Mary Michail, BVM, dean of leges for Teacher Education at the association's annual business session Sister Mary Marguerite Christine, on Feb. 21. Sister Mary St. Rose and

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Dubuque-Jerrold, T.V. Cable A Friend

Faculty Represent BVM. She appeared in the title role

Seven faculty members will represent Clarke at mid-western educational conferences and lectures to be held this month.

Sister Mary Benedict, BVM, president, and Sister Mary St. Rose, BVM, dean of studies, will attend the Presidents' and Deans' Workshop under the auspices of the North Central Association of Colleges and Secondary Schools, at the Palmer House in Chicago from March 24 to

Faculty representative at a meeting of the Midwest Colleges and Universities department of the National Catholic Education Association will be meeting will be held at Chicago's Palmer House on March 28.

Attending the annual convention of the National Association of Women Deans and Counsellors in St.

BVM, will be Clarke's delegate at Sister Mary Francine, BVM, attended.

ower She Flourishes, n spoke out against th gious misrepresentation rsity had no and answer dedicated to academic

dom of speech, with emic excommunication one writer states, nd rsity hopes that a poly xtinguish the flames that time will prove ton's undoing. that undoing the role of the nature will even the nature will even the nature for noise for nois eme, leaders hid ils bunders words: set on ders words: She Flourishes.

Hosts Mr. Horaan

Week" trip of Feb. 16-22.

economics and political science depart- of ments, spent the week at the home of Iowa's Democratic representative, Merwin Coad, as one of the four Iowa college professors selected by the Iowa Citizenship Clearing House for the trip.

The purpose of "Washington Week," Mr. Horgan explained, was "to acquaint professors with the workings of practical politics in the nation's capital in order to stimulate student interest and education before and especially after graduation." He stated that through this experience he would be better able to make politics come alive for the members of the Young Democrat and Young Republican clubs on campus.

In Washington Mr. Horgan visited the headquarters of both political parties as well as the Senate and House of Representatives. He was able to observe the functions of Representative Coad's office and meet the Speaker of the House, Mr. Samuel

Sodalists To Cast Ballots Felice Lownik; Jean Lewis, Jeanne For Next Year's Prefect

Voting for Sodality prefect will will be elected from candidates nomi- Bob Kauth; kid, Abe Gomez; and nated at the last general meeting. Tommy, Mr. Daniel Ruslander. They are juniors Margaret Crane, Mary Frost and Mary Ann Ludwig.

elected at a later date.

Iowa Representative Shirley Blood Declared Clarke Ping-Pong Champ

Champion of the annual WAA Doings on capitol hill highlighted ping-pong tournament is senior Mr. Robert J. Horgan's "Washington Shir.ey Blood, who won her title by defeating sophomore Barb Bohn in Mr. Horgan, member of Clarke's the final round on Feb. 16. Scores the championship games were 21-13 and 21-9.

Shirley paddled her way to the finals after defeating junior Suc Coffey and freshman Margie White in the preliminary rounds, and freshman Gerry Yore in the quarter finals. Betty Racette forfeited the semi-finals.

Runner-up Barb Bohn rose to the finals by beating Mary Kay Watson in the semi-final round.

Reader's Theatre Lists Original Play

The cast for the reader's theatre Brighten the Corner to be held March 26 was announced this week by Mr. George Herman. The lead role of Sister Mary Martha will be played by sophomore Carol Pearce of Dubu-

Brighten the Corner was written by and death of a nun in a town, "little Rome," easily recognizable as Dubu-

Other cast members are Jessica, Miclot.

boyfriend, Frank Gist; peddler, Dick

Double female roles have been given to Sheila Dempsey, Karen Remaining sodality officers will be O'Connor, Cannie Wenddler, Carole Craighead and Cathy Sendik.

—as karen 'n pat see it . . .

it happens here

we know that . . .

the sad sack, alias the chemise, and other hi-fi fashions were covered in the junior issue. But now the seniors are back, having passed comps, and would like to offer a few gleanings. We guarantee that these small suggestions, if followed, will rate you as one of the avant-garde as far as collegiate fashions go.

a buckle on the back . . .

of your academic gown will give you that "Ivy League" look. mistress: Jeanne Glenn, union re-And this spring, how about a new button-down baccalaureate habilitation; and Marilyn Peters,

one of the handiest gadgets . . .

on the market now is the new carry-all bag, convenient for Meet Here Mar. 15 books, pencils, theses and afternoon snacks. These charming bags come in four breath-taking colors: black for the exam Iowa region will meet at Clarke on season. . . green for test returns. . . blush pink for the dating Saturday March 15. Personnel include season. . . blue for the non-dating season.

resident students . . .

will be interested in knowing that the Old Faithful Robe has (Scholastic) Mistresses, and college become obsolete since the appearance of the New Study Coat. faculty will participate in the general Just a few of the latter's many features are a change machine sessions and group discussions. fastened to the belt and a special button (for those over 21) which, when pressed will play the senior's favorite song, Wish Rapids; Sisters of St. Francis, Clinton; I Were a Teenager Again.

foot-conscious females . . .

will be thrilled to own a pair of the pliable-toed shoes, pliable Sisters of St. Dominic, Sinsinawa. to any shape that fashions demand-square, long, orbit shape. (We'd make a few comments about pointed toes, but we don't want to run it into the ground.)

soon to be fashionable . . .

now merely healthful, are Winter Pills, guaranteed to make one Mary Josita hall. insensitive to the smell of lilacs, sultry breezes and other seasonal hazards. Their use is heartily recommended at spring finals.

and they're here at last . . .

a new kind of glasses for classes, equipped with a built-in alert look. Mais oui, mademoiselle l'étudiante!



Follow the Leader!

water ballet cast have been doing during practice sessions for the past Diana Borst, senior from Riverside, New Hampton; Sally Miller, sophomore from Sioux City and Joanne O'Malley, sophomore from Ottawa,

Models from Clarke and Loras take place Tuesday, March 11 at Luckritz; priest, John Manders, ballet instructor, Mrs. Thomas 10:10 under the clock. The prefect Jacob, Dave Manders; undertaker, O'Rourke, from a group of 40 will be closed from and distributed from a group of 40 will be closed from and distributed from a group of 40 will be closed from a group of 40 will be closed from and distributed from a group of 40 will be closed from and distributed from a group of 40 will be closed fr nominated by individual classes.

Selected were seniors Joyce Carney, Mary Clare Weber, Mary Hilger, Judee Hess, Carol Loosbrock, Diane Pape; juniors Sue Ahrold, Mary Jeanne Duford, Eileen Lavery, Ruth Buenker, Nancy Sinnott, Carol Ullius; sophomores Dorothy Wernimont, Katherine Delany, Kathy Cassidy, Jean Ryan, Donna Droney, Beth Brown, Marie Hart; freshmen Judy Kirby, Marna Tom, Cathie Williams, Nancy Clark, Patti Pederson, and Patricia Pitz.

Seven male models were selected from a list compiled by Clarke students.

Committee chairmen are as follows: Patricia Oberembt, general chairman; Carole Darguzis, music; Mary Alice Weldon, program design; Patricia Zalewski, stage director; Eileen Lavery, fashions; Judy Ahern, publicity; Ruth Buenker and Colleen Howard, script; Lynne Link, narrator; Maura Maloy, entertainment and refreshments: Nancy Sinnott, wardrobe

Religious Orders

Sister Formation personnel of the members of religious orders who teach in Iowa and who have motherhouses in the Dubuque area.

Mothers General, Directresses of Study, Postulant, Novice and Junior

The following communities will be represented: Sisters of Mercy, Cedar Sisters of St. Francis, Dubuque; Sisters of the Presentation, Dubuque; Sisters of Notre Dame, Mankato; Sisters of Charity, BVM, Dubuque: Sisters of Humility, Ottumwa; and

An opening prayer and greeting by Mother Mary Consolatrice, BVM, followed by a welcome address by Sister Mary Benedict, BVM, president of Clarke college, will begin the morning session.

Luncheon will be served at noon in

The afternoon address by Sister Mary Romana, OSF, will form the basis for the afternoon discussion. Practical applications to the college curriculum will be made.

The program will end at 3:30 p.m. Co-chairmen of the meeting are Sister Mary Marguerite Christine, BVM. and Sister Mary Edward, PBVM, both of the Clarke faculty.

That is what these members of the doing Water Ballet Cast Schedules during practice sessions for the past few weeks. From left to right are

Synchronized swimming to sound-track melodies will Ill.; Barbara Bertsch, junior from open the 1958 Clarke college water ballet. "Around the Sioux City; Joyce Carney, senior from Open the Sixty Minutes" will feature selected songe of the World in Sixty Minutes' will feature selected songs of its pro. totype: Invitation to a Bull Fight, Prairie Sail Car, India Countryside, Paris Arrival and Temple of Dawn will provide music for some of the rhythmic routines.

Brighten the Corner was written by Mr. Herman and deals with the life Clarkites To Model Basketball Tourney movies, the ballet will also have focal characters. In NF Style Show Slated for March 10 Rosemary Kozlowski and Mar.

Models from Clarke and Loras The annual intrainutal basecoan colleges will present the NFCCS style tournament will open March 10 at the two will visit are Spain, show to be held Friday, March 14, 7 p.m. in Terence Donaghoe gym- France, India, Japan and Amer. Male parts are Paul, Pat Hayes; at 8 p.m. in Terence Donaghoe hall. nasium. Sophomore and freshman Clarke's models were chosen by teams will play the first game. Two city student teams will also play.

Seniors seeking their fourth championship will challenge the juniors March 12. The senior team includes Carol Blitgen, Mary Clare Weber, Sharon Waldron, Diana Borst, Nancy Cant, Mary Kay Watson, Polly Bautsch and Judy Werthmann.

Freshman, sophomore and junior practices are in full swing. Sophomores, who were last year's runnersup, are again trying to break the seniors' winning-streak.

The championship game will be played March 13 at 8 p.m.

Not to be outdone by the two focal characters, played by The annual intramural basketball gie Stein. Among the countries ica. Co-writing the routines and serving as general chairman for the tour is Diana Borst, assisted by a crew of 24.

> Faculty moderator is Mrs. Ang Kerper. Committee chairmen ate: Judy Kirby and Barb Burke, publicity; Maryn Searls, art; Shirley Blood script; Maureen Shumaker and Nancy Noland, tickets and programs; Marty Schaub, music, and Val Berghoff

Tickets will be on sale one week prior to the show. They are \$.40 Time is Saturday, March 22, at 2:15 and 7:30 p.m. and Sunday, March 23, at 7:30 p.m.



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Charlene Charlene Sobriety and Pencil media 1 and P and pencil media Charlene Craigheac Charlene Craiging Un Clarke and diverse clude such diverse Fool from King fool from Ling fool figure. Fish the Studio. Althoug and run. has wor art major mas work adia, she has chosen ink water-color, oil water-color, teaches in her exhibit. sketches in ner extributed. Miss Craighead, dan Miss Charles O'C and Mrs. Charles has head, Milwaukee, has distinctive styles in Both are expressionisti rolves an element of d is executed in the art

The two styles may portrait work. Portrait Cestello is done in angu haes. The colors are ca and blue, the texture distortional. The other Mary Helen Sanders is (Continued on I

Fine Arts R At Spring F April 27-Ma

The arts will reign at Festival to be sponsor college April 27—Ma dance, art, literature as each make their contri

A recital of piano and presented by Cathy Clarkettes will open the day, April 27, at 1:30 continue that evening dance program by t Bailet of Clarke, under of Tania Bechenova O' nationally renowned | teaching at Clarke. Bo take place in Terence D April 27 is also the opening of the Primave the students' terminal ar will be exhibited in the Mary Josita hall. Continuing the reign the Art club, Press club, consequence of the consequence o contemporary art, litt 30. The Clothesline St department's annual

is set for Fr presentation of The by Thornton Wilder will the drama departm Religious Art in the Pa clude a discussion of t which they successfully sligious are to the famous

Sing a work work at to the Sacred Woods, III. scheduled for Sunday Additional stivilies of announce Clarke Club

April Dance The benefire music.